

AP World

2015, ISSUE 2

A Decade of Emergency Relief

Q&A: Karen Kaiser

A Day in the Life of Paul Colford

COVERING CUBA

Historic change on an island frozen in time

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COVER PHOTO:

Javier Yanez stands on his balcony where he hung a U.S. and Cuban flag in Old Havana, Friday, Dec. 19, 2014.

AP PHOTO / RAMON ESPINOSA

FROM LEFT:

Staffers from AP's Havana bureau pose for a group photo with AP President and CEO Gary Pruitt and Director of Photography Santiago Lyon on the roof, Thursday, April 30, 2015. Back row, from left: Lyon; Jesus Rodriguez, technician; Michael Weissenstein, Havana chief of bureau; Isabel Pazos, accountant.; Paul Haven, deputy regional editor; Fernando Gonzalez, APTN regional editor; Pruitt; Marjorie Miller, regional director; Chris Gillette, APTN senior producer; and Anne Marie Garcia, reporter. Middle row, from left: Milexsy Duran, APTN producer; Andrea Rodriguez, reporter; Enric Marti, regional photo editor; and Ramon Espinosa, chief photographer. Front row, from left: Aylen Salmeron, photo assistant; Ariel Fernandez, cameraman; Julia Galiano-Rios, GMS; Pedro Figueredo, office assistant; and Osvaldo Angulo, cameraman.

AP PHOTO



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Vice President and Director of Media Relations
Paul Colford.

AP PHOTO

A car is partially submerged on a flooded street in Srinagar, Indian-controlled Kashmir, Monday, Sept. 15, 2014.

AP PHOTO / ALTAF QADRI

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A MESSAGE FROM GARY PRUITT



The fight for light: making government come clean

POLICEMEN IN GARDENA, CALIFORNIA, open fire on three young men on the street while investigating a bike theft, killing one and severely wounding a second. The city pays millions of dollars in taxpayer money to settle with the victims and their families — but the public doesn't know why until two years later when video from a dashboard camera on the police cruiser is released that shows the men were unarmed.

In June, the world discovers that comedian Bill Cosby — whose fame is based on his image as a wise fatherly figure in “The Cosby Show” — testified 10 years ago that he obtained drugs to give to women for the purpose of sex.

None of this information would be public if The Associated Press hadn't fought for, and won, access to it. Battling for government information has always been an essential part of our mission, but in the last year we've really upped the ante. “The Associated Press could be said to be on an unsealing tear,” The Washington Post said in July.

And indeed we have been, using the courts to force governments to release documents that should have been made public but have been kept hidden.

Perhaps no time in our history has this fundamental responsibility been as important as it is now. Not only are governments more secretive, but technology has made it easier for them to obtain public information in a secretive manner. Meanwhile, the mainstay defenders of transparency and government accountability — the media — are being severely challenged financially as they try to adapt to new digital business models. Many can no longer afford the costly court battles often involved in fighting for access to public information.

In light of this, who will make sure the public knows what its government is — or isn't — doing and how it is spending taxpayer dollars? Who will fight government secrecy?

AP is committed to this important responsibility, and those who oversee our governance are equally committed. It is critical to “assert the central role of the AP in public understanding of government,” Paul Tash, a member of the AP Board of Directors and chairman and CEO of the Times Publishing Company in St. Petersburg, Florida, said at a recent board meeting.

Our most recent access victory was a result of a joint effort by AP, Bloomberg and the Los Angeles Times. Together, we forced the release of the chilling video footage of officers shooting the unarmed men in California. The city settled with the families for \$4.7 million but had hoped to

keep the videos hidden from public view. In a resounding opinion, the judge noted that the fact the city had paid out a settlement actually strengthened the public's right to see the videos.

AP released the video immediately after the ruling but, in a strange move, the city continues to argue (spending yet more tax dollars) that the ruling should be put on hold — even though the video has already been seen on news sites across the country!

In the case involving Cosby, AP on its own had pursued the release of portions of a deposition from a 2005 case against him by a woman who claimed he had sexually assaulted her. AP first sought the documents 10 years ago. The court denied access at the time, but we didn't give up. As more women stepped forward accusing Cosby of drugging and abusing them, AP reporter Maryclaire Dale persisted, and the transcripts were released in early July with the judge noting that Cosby's public portrayal of himself as a moralistic, ethical figure justified their release. The contents were damning: The comedian had testified under oath that he obtained Quaaludes with the intent of giving them to young women he wanted to seduce.

We are now engaged in a lawsuit against the U.S. State Department for records related to presidential candidate Hillary Clinton's tenure as secretary of state, including topics such as the raid on Osama bin Laden's compound in 2011. We've been pursuing some of these records for five long years. But, as Maryclaire knows, tenacity pays off. In late July, a judge reprimanded the State Department for being “recalcitrant” and ordered them to explain why the requests were taking so long. The judge recently set an aggressive production schedule that should make the bulk of the documents available in time for the presidential primaries and elections set for 2016.

You can be assured AP will continue to speak for the public in the fight for government accountability — no matter the politics. We're on the side of transparency. It's an important part of our mission to inform the world. **APW**

A handwritten signature in black ink that reads "Gary".

Gary Pruitt
President and Chief Executive Officer

COVERING CUBA

Historic change on an island frozen in time



A man using a bicycle taxi carries pink balloons to a birthday party in Havana, Saturday, Dec. 27, 2014. Cuba and the U.S. announced on Dec. 17 that the two countries would resume diplomatic relations for the first time since 1961.
AP PHOTO / RAMON ESPINOSA

By Michael Weissenstein, chief of bureau, Havana

HALFWAY THROUGH HIS FIRST TERM, U.S. President Bill Clinton decided to make a small break from America's hard line on Cuba. Saying engagement, not isolation, was the best way to bring democracy to the communist island, he lifted restrictions on travel by Cuban-Americans, clergymen and academics and allowed American news organizations to open bureaus in Havana.

The Associated Press seized the moment to re-establish a permanent presence in Cuba.

Like everyone in Cuba, AP staff often struggle to resolve issues like finding basic household supplies on an island beset by shortages.

AP executives began lobbying the Cuba government for permission to reopen the Havana bureau, closed when Cuba President Fidel Castro expelled correspondent Fenton Wheeler in 1969 over an article seen as anti-revolutionary.

Decades later, Castro welcomed AP back, praising what he called our fair and objective reporting. In 1999, we reopened our bureau on the top floor of Cuba's stately former stock exchange in the heart of Old Havana.

Over the next 15 years, the bureau established itself as the world's main source of news about developments on this complicated island, whose small size belies its outside presence on the world stage and importance in U.S. politics.

AP's team of foreign and local journalists covered the international custody battle over child rafter Elian Gonzalez; Castro's failing health and handover to his brother Raul; President Raul Castro's launch of a series of reforms to Cuba's centrally planned economy; and the imprisonment of U.S. contractor Alan Gross after he was caught distributing illegal satellite communications equipment to members of the island's Jewish community.

In 2014, AP revealed the inner workings of U.S. policy on Cuba with a three-part investigation into secret pro-democracy programs run by the U.S. Agency for International Development, a series of reports that revealed serious flaws in Washington's hard-line approach to Cuba.

Then, on Dec. 17, 2014, U.S. President Barack Obama sounded the death knell for that approach.

Stunning the world, Obama and Raul Castro announced they had struck a deal to release Gross in exchange for three Cuban intelligence agents and to go further than any



previous U.S. and Cuban governments in changing the relationship between the Cold War foes.

The countries would re-establish full diplomatic relations 54 years after closing embassies in each other's countries. Echoing his predecessors' calls for engagement instead of isolation, Obama punched a series of holes in the U.S. trade embargo on Cuba, allowing previously unimaginable measures like direct U.S. technology investment in Cuba and American exports to Cuban entrepreneurs.

Church bells rang in Havana. Ordinary Cubans draped American flags from their balconies. AP's Havana bureau found itself covering one of the moments of greatest change in Cuba since the 1959 revolution.

Travel to the island has surged, turbocharging the increasingly essential tourist economy. Dozens of U.S. senators and congressmen have visited, many joining an increasingly well-funded congressional push to entirely remove the U.S. embargo on Cuba. Online home-rental service Airbnb became the first American business to launch operations on the island. The Cuban government approved the first shipment of U.S. building supplies to the island, to make improvements to Ernest Hemingway's stately home outside central Havana.

The creators of a secret computer network that linked thousands of young people in one of the world's least Internet-connected nations felt comfortable enough to discuss their creation with the AP in an exclusive format report.

Despite increased optimism among many Cubans about the future, emigration to the U.S. has surged. Thousands more people head to the U.S. by rickety raft and dangerous overland routes through Mexico because they fear normalized relations with Washington will put

an end to the extraordinary immigration privileges Cubans enjoy as a result of Cold War policies.

On July 1, 2015, Obama and Castro announced they would formally reopen embassies within weeks. And, in one of the most significant changes inside Cuba since late last year, the government began loosening its restrictions on Internet access, opening 35 Wi-Fi access points across the country and slashing the hourly rate that made getting online prohibitively expensive for most Cubans.

Global interest in Cuba has skyrocketed. Hundreds of foreign media organizations have rushed to cover the Cuba story since Dec. 17, and roughly three dozen American news outlets, from major television networks to small newspapers, have applied to open bureaus in Cuba since late 2014.

As one of a handful of American news organizations with permanent accreditation in Cuba, AP has maintained constant, often nonstop coverage from its team of nine Havana-based reporters, photographers and TV journalists.

The AP team has covered the story while mourning the loss of one of its own — photographer Franklin Reyes, who died in a car crash while returning from assignment in November 2014.

A beloved member of the Havana staff, Reyes, 39, was a Havana native who started work for AP in 2009 and covered many of the island's biggest stories.

AP President and CEO Gary Pruitt continued an AP tradition of high-level visits to Cuba when he traveled to Havana in April 2015 to open a photo exhibit in tribute to Reyes. Pruitt's three-day visit included meetings with the chief U.S. diplomat in Havana, Cuban Foreign Minister Bruno Rodriguez, and key members of the Cuban team negotiating the re-establishment of diplomatic relations with Washington.

Pruitt's visit received wide and positive coverage from Cuban media, reinforcing AP's position as an essential link between the island and the outside world.

That position has been helpful for news coverage and even growing our business in recent months. AP's relationships with Cuban officials have allowed us to obtain visas to bring in outside staff on short notice for special events and additional coverage. That has proven particularly essential to Global Media Services in ramping up its presence in Havana in response to dramatically increased demand for broadcast services from international clients.

Despite AP's longstanding position in Cuba and the easing of tensions with the U.S., the island remains a complicated place to work.

While ordinary Cubans feel increasingly free to speak openly about their views — positive and negative — of their country's domestic and foreign policy, state employees cannot speak to the press without special approval from Cuba's International Press Center, the section of the Foreign Ministry that serves as Cuba's liaison to foreign media.

Cuba has no press spokesperson, and there is very little reliable public information. For even routine stories, AP must submit written requests to speak with officials.

Office logistics remain difficult and time-consuming due to the U.S. embargo and Cuba's highly restrictive and complicated bureaucracy. Virtually every piece of equipment — from reporters' notebooks to car parts to Wi-Fi routers — must be imported from countries other than the U.S.

The Cuban Internet is far slower and more limited than in most other countries where AP operates. Capabilities that journalists take for granted around the world — like searching the Internet for information from the field or filing from outside the office — remain unfeasible.

Logistical problems aren't limited to working hours. Like everyone in Cuba, AP staff often struggle to resolve issues like finding basic household supplies on an island beset by shortages.

Despite the challenges, AP Havana feels energized by the sense that the bureau is covering a moment of historic change. After nearly two decades on an island that many have described as frozen in time, bureau staffers find themselves documenting life in a country whose future suddenly seems unpredictable, enhancing more than ever AP's leading role as a provider of swift, impartial and comprehensive news from Cuba. **APW**

From left: Children carry framed images of Fidel Castro and Che Guevara in a caravan tribute marking the 56th anniversary of the original street party that greeted a triumphant Castro and his rebel army in Regla, Cuba, Thursday, Jan. 8, 2015. AP PHOTO / RAMON ESPINOSA

A ballerina performs at a neighborhood youth fair in Santiago, Cuba, March 21, 2015. AP PHOTO / RAMON ESPINOSA

AP President and CEO Gary Pruitt and Director of Photography Santiago Lyon accompany Gricell Fernandez, the wife of late AP photographer Franklin Reyes, during the inauguration of a photo exhibit honoring Reyes at the Hotel Conde de Villanueva, in Old Havana, Wednesday, April 29, 2015. AP PHOTO / DESMOND BOYLAN

A butcher sells pork on the sidewalk in Campo Florido, east of Havana, Dec. 24, 2014. AP PHOTO / RAMON ESPINOSA

Along with fellow wrestlers, 8-year-old Yodimiler Arias, second from right, listens to instruction from a teacher in a park in Old Havana, Oct. 15, 2014. AP PHOTO / RAMON ESPINOSA



A DECADE OF SUPPORT

AP Emergency Relief Fund has assisted 40 staffers from a dozen countries

By Ellen Hale, senior vice president and director of Corporate Communications

WHEN RAGING MONSOONS HIT INDIA and Pakistan last September flooding villages and towns, killing more than 400 and displacing millions, journalists at our bureau in Srinagar documented the loss and suffering for the rest of the world. What you didn't hear about were their own tragedies.

With most of the city underwater, so, too, were some of their homes, belongings and vehicles.

"My rented ground-floor apartment in Srinagar remained under 22 feet of flood water for almost a month," says Aijaz Hussain, a reporter in the bureau. "Not even a change of clothes remained. Starting over seemed too daunting."

That's when The Associated Press Emergency Relief Fund stepped in, providing Hussain and other colleagues with quick financial assistance to help get them back on their feet.

"It provided that all-important initial push to restart," says Hussain, and "became the foundation for rebuilding life again, professionally as well as personally."

Founded in the aftermath of Hurricane Katrina, the fund celebrates its 10th anniversary this year. Even as AP staffers in New Orleans worked around the clock to cover that disaster, many suffered — their homes ruined, relatives rendered homeless. Hearing about the hardships they faced, colleagues around the AP world asked how they could help.

From those heartfelt offers was born the relief fund, an independent 501(c)(3) that in the years since has provided fast infusions of cash to staff and their families who have been adversely affected by conflict or natural disasters. In the decade since Katrina, the fund has provided help to some 40 staffers, with grants totaling \$250,000.

AP of course helps staffers injured in the line of duty, but insurance and government assistance are not available in many parts of the world to help them rebuild or replace critical personal belongings. Even when it is, it is sometimes not sufficient to make a difference.

The fund has helped rebuild houses in Myanmar after a devastating cyclone, repair and replace cars for staff in Baghdad whose vehicles were destroyed by bombs and provide rental assistance for several in AP's New York

Newsperson Aijaz Hussain stands in front of his flooded, ground floor apartment in Srinagar, India, Oct. 5, 2014. Hussain's apartment remained under 22 feet of flood water for more than a month following raging monsoons that hit India in September 2014.

PHOTO COURTESY OF SAQLAIN HYDER

headquarters after Hurricane Sandy. In one instance, after the Taliban invaded a region of Afghanistan and threatened residents, the fund provided money for a reporter to move his family to safety.

"The Associated Press is a very special organization, and the relief fund reflects this," says William J. Keating, chairman of the board of directors of the fund and chairman of the AP Board of Directors from 1987 to 1992. "It provides help and assistance to staff and families in need through the generosity of AP staff and those who love AP. I count myself among them."

Under Keating's stewardship, the fund has strived to become sustainable to assure that it will always have sufficient assets to provide assistance.

At the start, the fund was supported with donations from staff and management. But the board of directors and officers of the fund have since worked to find other sources of income. Movie and TV companies now donate to the fund in order to film at AP or at The Interchange in London. The popular TV show "Law and Order" has used the basketball court on the 16th floor at New York headquarters to serve as a stand-in for Rikers Island prison, and filming for the most recent James Bond film involved use of AP's London location.

Staffers who give speeches that provide an honorarium — which they are not allowed to keep under AP guidelines — now routinely direct the payment to the fund. In addition, two fundraisers have been held among former board directors, who generously contributed.

The fund has also made it easier for staff to give, either through credit card or by payroll deduction. Finally, net proceeds from AP Essentials, the company store, go to the fund.

In one moving donation, the family of AP photographer Dave Martin, who died last year while shooting a football game in New Orleans, asked that contributions be made to the relief fund in lieu of flowers. Martin had been essential in helping establish the fund after Hurricane Katrina, and it was close to his heart, his family explained.

"When you have these awful situations, where a staffer suffers because his house was flooded or car bombed but no financial aid is available to help, it is a tremendous relief to know you can turn to the AP Emergency Relief Fund for assistance," says John Daniszewski, senior managing editor for international news. "The fund is a valued resource and clear signal that we stand with each other when things get rough."

Says Hussain: "It was not just an immense psychological relief but also ready cash to buy off the demons that generated fear of the immediate future. More than anything else it meant reassurance that I was not alone and that there was a family of colleagues who cared at my time of adversity." **APW**

HOW TO GIVE

Credit or debit card

Make a secure online donation via PayPal with a credit or debit card — no PayPal account required. Visit www.ap.org/relieffund.

Check

Mail checks, payable to the AP Emergency Relief Fund, to:

AP Emergency Relief Fund
Corporate Communications
450 W. 33rd St., New York, NY 10001

Payroll deduction

Log into mySAP, select personal information, choose AP Emergency Relief Fund donation and enter a donation amount and frequency — either one-time or recurring. If you do not receive an email confirming your selection, please resubmit your entry.

Shop AP Essentials

Net proceeds from AP's company store are donated to the Relief Fund. Visit staff.apessentials.com.

Q&A: KAREN KAISER



AS THE ASSOCIATED PRESS' FIRST Amendment lawyer since 2014, Senior Vice President and General Counsel Karen Kaiser advises the newsroom globally on all editorial matters, including subpoena defense, government investigations, reporter's privilege, newsgathering and source issues, libel defense, prepublication review and access issues.

When it was revealed in May 2013 that AP's phone records were seized by the U.S. Department of Justice, she advocated for AP's interests in high-level U.S. administration discussions that led to revisions to the government's guidelines for subpoenas to members of the press. For her work on the DOJ phone records case, Kaiser received the Oliver Gramling Achievement Award in 2013 and was honored as one of America's 50 Outstanding General Counsels by The National Law Journal in 2014.

She discusses AP's dealings with the Freedom of Information Act – both domestically and internationally – copyright issues and how the changing media industry presents new legal challenges.

AP has been a vocal advocate of strengthening the Freedom of Information Act. Why is this so important?

The Freedom of Information Act — FOIA — is the tool by which the public can learn what the government is up to. Through FOIA, any person can learn what government officials are doing, how tax dollars are being spent, and what decisions are being made on behalf of the public. It is an extraordinarily valuable method of government transparency and accountability. The AP, as a proxy for the public, is committed to this principle of access, and is a leading and aggressive advocate of transparency in government. Our journalists file many hundreds if not more than a thousand requests at both federal and state levels every year. These requests result in important stories that the public would otherwise not have known.

What are examples of news stories that resulted from information received from a FOIA request?

An AP FOIA request to the Federal Emergency Management Agency showed that thousands of people who received government aid after Superstorm Sandy may be forced to give some or all of that money back, through no fault of their own, more than two years after the disaster.

AP submitted public records requests to agencies in all 50 states, the District of Columbia and the U.S. military for an investigation revealing that at least 786 children died of abuse or neglect in the United States in a six-year span while they or their families had open cases with child protection agencies.

An AP FOIA request to the Federal Aviation Administration revealed efforts by the St. Louis County Police Department to restrict airspace during the violent street protests in Ferguson, Missouri, in order to keep away news helicopters.

There are strong freedom of information and access laws in the U.S., but how do we fight that fight elsewhere in the world?

Fighting for transparency is not unique to our U.S. operations. AP fights for access in any jurisdiction where that right is threatened or limited. We are constrained by the laws in every jurisdiction, but we take up the cause through letters, coalitions and accountability reporting.

It is becoming increasingly difficult to control our content from illegal use. How do we deal with intellectual property and copyright issues?

Protecting our intellectual property is something we take very seriously. Unauthorized use of AP's content undermines both AP and its journalists. New challenges are constantly arising due to new technologies and media innovation that create ever-new ways for AP's content to be misused. It requires a vigilant eye, not only in the legal department but throughout the organization, to ensure that we protect our journalists' valuable work from illegal use.

With the continued transformation of the media industry, what new legal issues are you seeing now or do you anticipate in the future?

The news ecosystem is continually evolving and getting more complex. We are seeing changes in the way media is created, distributed and consumed, and we are intricately tied to novel legal issues at every step of the change. Some major changes we are seeing are connected with the increasing reliance on citizen journalism and user-generated content (UGC) by many consumers of news.

On the reporter protection front, we need to remain highly vigilant to ensure that the protections that safeguard the continued free flow of information to the public are not eroded by courts or the government. **APW**

A DAY IN THE LIFE OF PAUL COLFORD

Meet the AP's resident media relations expert



Above:
Vice President and Director of Media Relations Paul Colford checks his Twitter stream for trending AP news stories and hot topics from other media outlets, Tuesday, Aug. 11, 2015.

AP CORPORATE COMMUNICATIONS

Top right:
As AP's chief spokesman, Vice President and Director of Media Relations Paul Colford handles a daily stream of media queries from around the world about AP's corporate direction, news coverage, and products and services.

AP CORPORATE COMMUNICATIONS



AS VICE PRESIDENT AND DIRECTOR of media relations, Paul Colford addresses a daily stream of media queries from around the world about AP's corporate direction, news coverage, and products and services. He is instrumental in the placement of AP journalists and executives on TV and radio broadcasts internationally, and interacts daily with AP's news leaders, lawyers and executives in his role as chief spokesman. Today, Friday, June 17, 2015, he addresses the normal flood of emails, organizes interviews with reporters of top stories and tries to plan for future media requests.

Friday, June 17, 2015

5 a.m. Colford wakes up and immediately listens to the five-minute news summary from the BBC World Service on his iPhone. He checks for overnight emails from international AP correspondents and editors who have been requested for interviews, following up with as many as he can before tuning into NPR's "Morning Edition."

5:45 a.m. After retrieving The New York Times and The Wall Street Journal from his driveway and scanning the front-page stories, Colford pours his coffee and sits down for breakfast while checking AP Mobile's Top Stories section. He looks closely to see which staffers wrote high-impact pieces — anticipating possible interviews. He also emails links to contacts at MSNBC, the PBS "NewsHour" and various other shows to draw more attention to these AP stories.

7:07 a.m. Colford emails the Washington bureau asking when the much-anticipated speeches by Hillary Rodham Clinton and the other Democratic presidential candidates will begin in Iowa later today.

7:18 a.m. Fifteen minutes after emailing Beirut Bureau Chief Zeina Karam, Colford receives a reply saying she would be available to discuss a report by her and Bram Janssen on how the Islamic State group recruits children, after the story pops on Sunday.

7:26 a.m. With Karam's confirmation, Colford emails a producer of PBS "NewsHour Weekend," suggesting that Karam discuss AP's findings during the Sunday evening broadcast.

7:32 a.m. Colford emails political reporter Lisa Lerer, who will cover the Iowa event and frequently appears as an expert on TV, to find out her weekend availability.

8:22-9:17 a.m. During his train commute from New Jersey to New York, Colford scrolls through Twitter and continues to address a continuous stream of emails.

9:39 a.m. "NewsHour Weekend" gives the go-ahead for Karam, who will use Skype from Beirut to tape a segment Sunday afternoon.

12:39 p.m. Executive Editor Kathleen Carroll invites Colford to her office to meet Eric Talmadge, North Korea bureau chief, who's visiting New York headquarters. Colford describes the experience as like "meeting a pen pal," as he and Talmadge have emailed back and forth, but never laid eyes on each other.

2:43 p.m. A state news editor asks Colford whether a reporter can join a panel discussion being planned by a group with an advocacy position on the topic in question. Colford carefully reviews each of these queries to ensure AP's independence and high journalistic standards are not compromised. In this case, the panel invitation is later declined.

5:30 p.m. Before leaving the office, Colford places Post-it notes on his computer screen as priority reminders for Monday.

10 p.m. Colford checks messages one last time before turning out the lights, laying his iPhone near his pillow in case of emergency calls during the night. **APW**

What job / role would you like to see spotlighted?
Email apworld@ap.org

BUREAU SPOTLIGHT: BUENOS AIRES

Many flavors of stories emerge from Southern Cone



From left: APTN cameraman Gustavo Muñoz, left, and senior producer Paul Byrne cover a 2014 strike that shut down Buenos Aires completely. AP PHOTO / NATACHA PISARENKO

Regional staff from the Southern Cone are pictured in the Buenos Aires bureau, Tuesday, July 14, 2015. From left: Victor Caivano, news director; Paul Byrne, senior APTN producer; Almudena Calatrava, Buenos Aires reporter; Vicente Panetta, sports writer; Peter Prengaman (seated in center), news editor; Patricia Rodriguez, accountant; Natacha Pisarenko, chief photographer; Mayra Pertossi, Spanish editor; Gustavo Muñoz, APTN producer; Osvaldo Salinas, technology manager; and Sergio Romeo, sales manager. Regional staffers not shown: Debora Rey, Buenos Aires reporter; Luis Henao, Chile correspondent; Eva Vergara, Chile correspondent; Leonardo Haberkorn, Uruguay correspondent; Pedro Servin, Paraguay correspondent; and Jorge Saenz, photographer. AP PHOTO / ROLAND ROCHET

By Peter Prengaman, Buenos Aires news editor

WHEN MANY HEAR THE WORDS “Southern Cone,” the first thing they think of is ice cream.

But grab a map of South America and combine Argentina, Chile, Uruguay and Paraguay. Voila! You’ll see a jagged-looking cone. It may not be ice cream, but stories of all flavors emerge from this large territory.

“Argentina isn’t all about Diego Maradona or Eva Peron or corrupt politicians.”

The Southern Cone headquarters is the Buenos Aires bureau, where passing around traditional mate tea is customary, as are spirited conversations about story approaches, politics and soccer. An emphasis on source development and unique enterprise results in a steady stream of stories that aim to capture the pulse of each place.

While Argentina is the homeland of Pope Francis and arguably the world’s best soccer player, Lionel Messi, other stories often hog the spotlight. Those have included the mystery surrounding the death of prosecutor Alberto Nisman and the final months in office of President Cristina Fernandez, one of the most successful and polarizing Latin American politicians of her generation.

“Argentina isn’t all about Diego Maradona or Eva Peron or corrupt politicians,” says bureau reporter Almudena Calatrava. “Our goal is to go beyond the stereotypes and show an international audience what things are really like.”

Neighboring Chile is the world’s longest country and one of the most seismically active. In 2015, there have been two major volcanic eruptions, floods that engulfed many towns and a large wildfire that got dangerously close to port city Valparaiso.

“We live in a state of alert,” says Eva Vergara, who has covered numerous natural disasters since starting with AP in 1983, including the 8.8 earthquake in 2010 that leveled parts of the southern city of Concepción. “We have go-kits in the office and at home I always have a bag packed.”

Don’t be fooled by tiny Uruguay. Between legalization of marijuana, pioneering use of solar and wind energy and the controversial resettlement of six former Guantanamo Bay detainees, the country of 3.3 million has many interesting stories.

And then there is Paraguay, one of the world’s most corrupt countries, traditionally a regional capital for pirated

THE SCOOP ON THE SOUTHERN CONE

- 12 Languages and dialects heard
- 5 Million residents per AP staffer
- 4 Democratic governments after brutal dictatorships
- 3 Hundred ways to make mate tea
- 2 World Cup winners (Argentina and Uruguay)
- 1 Pope Francis

News director: VICTOR CAIVANO
News editor: PETER PRENGAMAN
Photo editor: NATACHA PISARENKO
Senior video producer: PAUL BYRNE
Technology manager: OSVALDO SALINAS
Accountant: PATRICIA RODRIGUEZ
Sales manager: SERGIO ROMEO

and smuggled goods that over the last decade has experienced rapid economic growth. During his visit in July, Pope Francis repeatedly gushed about Paraguayan women, at one point calling them “the most glorious in the Americas.”

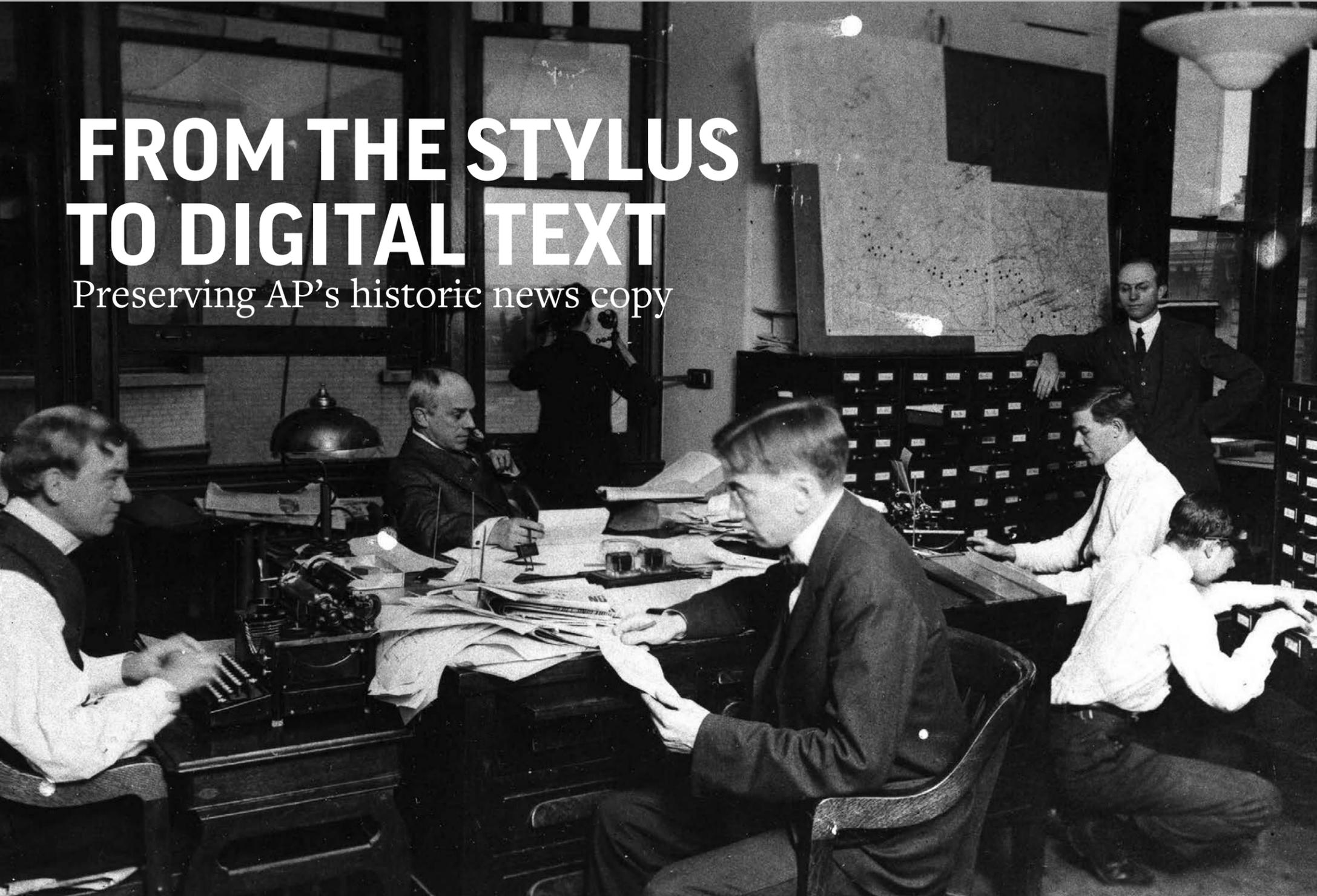
The bureau is the first in Latin America to implement a news director structure — one person oversees video, text and photo, and then has deputies who lead each. The leadership team is new, combining fresh energy with the longtime experience of staff across the region.

Several staffers work in multiple mediums. When photo editor Natacha Pisarenko and Chile correspondent Luis Henao went to Antarctica for a major reporting assignment in January, Pisarenko shot photos and video. When two helicopters collided in Argentina and killed some former French Olympians in March, the dictation and video scripts of APTN senior producer Paul Byrne formed the basis of the text reports.

“When we work together as a unit, the potential of each story is greater because everybody brings a unique point of view to the table,” says News Director Victor Caivano. **APW**

FROM THE STYLUS TO DIGITAL TEXT

Preserving AP's historic news copy



This 1912 photo of AP's New York City headquarters, at 195 Broadway, shows Frank DeWeir, Harold Martin and Edward McKernon (seated left to right) at work while an unidentified youngster in the background makes a call. At the far right, from top to bottom, George Wyville, John Crooks and Harold Evans work on news reference files.

AP PHOTO

By Valerie Komor, director of Corporate Archives

ON FEB. 13, 1996, AP'S FIRST CENTRALIZED digital text repository went live. The Text Archive, which had been in development for several years, offered reporters instant access to the national, state and international reports from anywhere in the world dating to 1985. Every writethru, bulletin, flash, news alert, editorial message and advisory went into the database, thus preserving the versioning of the AP report, the signature feature of our journalism.

As the only archive that preserves all versions of stories, the Text Archive is a matchless repository of AP reporting and editorial communications.

Just 20 years later, the platform on which the Text Archive rests has become obsolete. While AP developers and systems engineers have been preparing for this, access to the Text Archive has become limited as the previous software is no longer supported. Journalists now can search only the past two years of reporting through ELVIS, the editing system that replaced Workbench in 2010.

The demise of the Text Archive is also a challenge to AP's archivists — the latest in a decades-long effort to document the organization's history.

It wasn't until 2003 that AP established an archives department to collect, preserve and make available AP's historical records. There are numerous reasons for this long delay, but chief among them is the fact that AP has traditionally been led by journalists whose main focus — rightly — was the quality of the news report. AP managers were conscious of their failings when it came to record keeping, noting in their first annual report to the board in 1894 that they had been “so pressingly occupied with the making of Associated Press history as to leave but little time for recording it.”

In spite of the odds, records did survive. Since 2003, we have gathered them from the basements of 50 Rockefeller Plaza, from the bureaus, from administrative and news departments and from individual journalists who saved significant items and papers. Today, we hold 34 terabytes of digital collections and almost 4,000 linear feet (or 4,000 banker's boxes) of paper records and artifacts spanning 1848 to the present.

The Text Archive is merely the latest incarnation of the news report, which was composed and stored on paper for 140 years. Not surprisingly, almost no handwritten news

Little Rock, January 20. — Leading Republicans from different sections have been in consultation in this city for the past week, discussing the political condition of the State, and as to the course to be pursued in the coming campaign. Little feeling was manifested throughout the consultation, and a Senatorial election resolution was introduced to test the feeling of the meeting but was almost unanimously voted down. The question of a thorough organization of the party and a vigorous and aggressive campaign with a complete ticket from Governor to Constable was warmly discussed and enthusiastically endorsed. The prevailing sentiment was that old timers men with a record, must take a back seat and allow younger and less experienced leaders come to the front. It is claimed that a small financial assistance has been furnished the new movement from Washington. The object of the leaders will be to place a ticket in the field.



saigon, Feb. 12 (sp) -- official spokesmen said Friday it had been determined that nobody got off a south vietnamese helicopter when it stopped at a south vietnamese firebase in laos wednesday, shortly before it was shot down. the affirmation ruled out the last shred of hope that any of those believed to be aboard the aircraft had actually escaped the crash. four civilian news photographers, including three of the best-known combat lensmen of the war, are missing and presumed dead in the crash. they were henri huet, 43, of the associated press, larry burrows, 44, of life magazine, and kent petter, of united press international. also aboard were keisaburo shimamoto, a japanese freelancer on assignment for newsweek and seven south vietnamese military personnel including the four-man crew. (more) pyle

FORMER PRESIDENTS HONOR BY THE ASSOCIATED PRESS THE THREE LIVING FORMER PRESIDENTS EXPRESSED SHOCK AND GRIEF YESTERDAY (FRIDAY) AT THE DEATH OF PRESIDENT KENNEDY BY AN ASSASSIN'S BULLET. HARRY S. TRUMAN SAID AT FIRST HE WAS TOO SHAKEN TO COMMENT. LATER HE SAID, "I AM SHOCKED BEYOND WORDS AT THE TRAGEDY THAT HAS HAPPENED TO OUR COUNTRY AND TO PRESIDENT KENNEDY'S FAMILY TODAY." HERBERT HOOVER, PRESIDENT FROM 1928 TO 1932, SAID, "HE LOVED AMERICA AND HAS GIVEN HIS LIFE FOR HIS COUNTRY." DWIGHT D. EISENHOWER, WHO PRECEDED KENNEDY IN THE WHITE HOUSE, SAID IN A STATEMENT, "I SHARE THE SENSE OF SHOCK AND DISHAY THAT ALL AMERICANS FEEL AT THE DESPICABLE ACT THAT RESULTED IN THE DEATH OF OUR NATION'S PRESIDENT." EISENHOWER AND HOOVER WERE BOTH IN NEW YORK CITY. TRUMAN WAS AT HIS HOME IN INDEPENDENCE, MO. PH1114PES

File	Source	Date/Time	Size
AP-CORPORATE-ARCHIVES			
AP-ELVIS			
AP-NEWS-ARCHIVES			
AP-TEXT-ARCHIVE			
AP-WIRE-ARCHIVES			

Headline: Little-guy Olympic sponsors score Vancouver talent
Byline: Associated Press Writer
Date: NEW YORK

The names Cary Silverman, Todd Greene and Gabe Herrick may not come up much during the Vancouver Olympics, but they're players nonetheless. All are little-guy sponsors of U.S. athletes who hang in with training help and endorsement deals when many corporate giants pulled back during the economic meltdown. "Yeah, it was a huge hit," says short-track speedskater Katherine Reutter. "As soon as the economy began going downhill, a lot of individual deals went down with it." Enter Silverman, an ophthalmologist in East Hanover, N.J. He did her Lasik for free, travel and hotel expenses paid. At Bioenergy Life Science Inc., a company in Minneapolis with only 30 employees, Herrick provides her with a favorite energy powder. Reutter's hometown police department in Champaign, Ill., has been a loyal backer, and comedy Central's Stephen Colbert is an official sponsor of U.S. Speedskating, replacing a Dutch bank that went bankrupt and left the sport \$300,000 short. The Colbert Nation raised that and then some.

copy survives — anywhere. It was treated as an ephemeral thing. The earliest news dispatch I have found resides at the Indiana Historical Society in the papers of William Henry Smith, AP general manager from 1883 to 1892. Written in a fine cursive in iron gall ink on bright machine-made paper, it is datelined Little Rock, Jan. 20, 1882. We know that the writer telegraphed this final draft because it was published the next day on Page 2 of the Cleveland Leader with the headline “Arkansas Republicans Speak Their Sentiments.”

If the Little Rock correspondent had wanted to create copies of his report, he could have used carbon paper. Using a stylus and later the typewriter, text was transferred onto a book of tissues interleaved with carbon paper — paper coated in a fine layer of carbon black. The result was an original on the top sheet and a set of carbon copies below, which could be easily distributed and filed. The entire output of the Saigon bureau, singlehandedly rescued by correspondent Peter Arnett in 1972, consists of the middle carbons, which were chronologically filed in binders.

With the arrival of the “tele-typewriter” or teletype in 1914, an avalanche of brittle wood-pulp paper poured into headquarters, bureaus and member newspapers. As it rolled in, copy boys cut and delivered it to the editing desks. Once it had been transmitted, this wire copy was “spiked” to be retrieved at the end of each day and bound together with a brass brad. News librarians, stationed near the cable desk, made daily selections for preservation.

Over time, news librarians adopted a 10-year discard policy, which unfortunately led to the destruction of the news report for World War I. The advent of microfilm in the late 1940s offered a partial preservation solution. Nearly all of the World War II copy was filmed, but the original copy was then destroyed. There was no concept of what archivists call the intrinsic value of the original. The assassination of President John F. Kennedy on Nov. 22, 1963, briefly eclipsed that point of view. New York’s General Desk, the Dallas and Washington bureaus, as well as individual reporters, saved every piece of copy they touched that day.

On Nov. 8, 1970, the first news copy was filed from a computer in Atlanta to news and broadcast wires in seven Southern states, making Atlanta the first of 10 computerized “hub” bureaus. By 1972, computers were replacing typewriters for writing, editing and filing stories. In the early 1990s, with the transition to computerized news transmission complete, AP began to make plans for the electronic Text Archive. News technology and editorial staff had dreamed of a single digital repository that would allow quick access to AP’s reporting. Development work on the Text Archive began after the general election of 1992.

To build the Text Archive, three sources of existing electronic text were migrated into one repository: permanent databases (1996–); legal and research “Felix” databases (1995); and VuText databases (1985–1994). Developed and owned by Knight-Ridder, VuText was AP’s

first foray into digital text when it began using it in 1979. AP reporters simply typed their stories into the newsroom editing system, and a copy went into VuText. By 1996, the Text Archive included stories from the national, financial, New York Bureau, and sports wires for the period 1985 to 1994. By 1995, the national and state reports were available, and in 1997 version histories for each story were added.

As the only archive that preserves all versions of stories, the Text Archive is a matchless repository of AP reporting and editorial communications. Its 80 million individual stories stand as the record of AP’s news production over the past 30 years, carrying on where paper left off. Yet, access to this record is limited by the obsolescence of the software, putting the archive at risk of succumbing to bit rot, which renders the 0’s and 1’s that store digital data illegible. While benign neglect has often resulted in the inadvertent preservation of paper records, at AP and in other institutions, it will result in the inadvertent but certain loss of digital records.

Work is planned in the coming months that will allow unified access to and robust searching of the entire repository so that we can extract text for clients, conduct research for news and corporate projects and retrieve metadata for analytical purposes. At the same time, Corporate Archives is focused on ensuring the Archive’s long-term preservation in a trusted digital repository according to the Open Archival Information System model,

an international standard for preserving data and documents. This is a more complex undertaking than storage and backup. But if the digital record of the AP is to survive the next hundred years, it is a necessary one. APW

From left: An early handwritten AP news dispatch dated Jan. 20, 1882, from the William Henry Smith papers. COURTESY OF THE INDIANA HISTORICAL SOCIETY

A news report written on onion skin featuring pencil edits from the Saigon bureau, dated Feb. 12, 1972, by Richard Pyle about the downing of Henri Huet’s helicopter. AP CORPORATE ARCHIVES

AP wire copy from Nov. 23, 1963, reporting on the reaction to assassination of President John F. Kennedy. AP CORPORATE ARCHIVES

A screenshot of the Workbench interface on Nov. 4, 2008, shows the 45 write-thrus that Washington Special Correspondent David Espo filed on the election of President Barack Obama. AP CORPORATE ARCHIVES

A screenshot of the first story to run on ELVIS (Everybody Loves Very Integrated Systems), a multimedia editing system that uses Microsoft technology, which replaced AP’s 20-year-old news desk system in 2010. AP CORPORATE ARCHIVES

YEARS OF SERVICE



Erika Arend, HR manager, marked 30 years with AP in Berlin, Wednesday, July 1, 2015.



Newsperson Dave Gram celebrated 30 years with AP in Montpelier, Vermont, June 10, 2015.



Michelle Morgante, Latin America desk editor, celebrated 20 years with AP in Mexico City, Wednesday, Feb. 25, 2015.



Nesha Starcevic, Frankfurt-based sports writer, celebrated his 35th anniversary with AP during a dinner in Berlin, Friday, June 5, 2015.



Michael Berg, photo editor, celebrated 30 years with AP in Berlin, July 1, 2015.



National Broadcast Wire Editor Mike Hammer marked 35 years with AP in Washington, Monday, June 29, 2015.



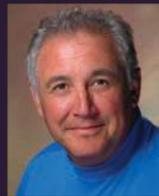
Jamie Perkins, technology specialist, celebrated his 30th anniversary with AP in New York, Thursday, June 4, 2015.



Dave Stonehill, elections team engineer, celebrated his 25th anniversary with AP in Cranbury, New Jersey, Thursday, May 14, 2015.



Tom Carroll, elections team software engineer, celebrated 20 years with AP in Cranbury, New Jersey, Thursday, May 14, 2015.



Newsperson Dan Huff marked 20 years with AP in Washington, Wednesday, July 15, 2015.



Larry Price, director of broadcast groups, celebrated 20 years with AP in New York, Thursday, April 23, 2015.



Newsperson Tim Talley celebrated 20 years with AP in Oklahoma City, Friday, July 17, 2015.



Support Manager Santos Chaparro celebrated 45 years with AP in New York, Monday, Aug. 17, 2015.



Technician Ken Johnson marked 35 years with AP in Chicago, Friday, March 6, 2015.



AP Radio White House Correspondent Mark Smith marked 40 years with AP in Washington, Thursday, June 18, 2015.



Mike Tsui, production assistant, marked 30 years with AP in New York, Tuesday, April 28, 2015.



Berlin Senior Technology Specialist Stefan Ferner celebrated 35 years with AP, Wednesday, July 1, 2015.



AP Images Sales and Licensing Manager Carolyn McGoldrick celebrated her 20th anniversary with AP in New York, Wednesday, May 6, 2015.



Radio Group Sales Director Susan Spaulding celebrated her 30th anniversary working with AP in New York, Thursday, April 23, 2015.



Doug Zastoupil, senior technician in Bismarck, North Dakota, was recognized on his 20th anniversary with AP, Tuesday, April 13, 2015.

Please note: AP World includes photos of staff celebrating 15 years or more of service to the AP. As always, Corporate Communications will publish all submitted anniversary photos in Around the AP World on InsideAP.

AROUND THE AP WORLD



Top row from left:
WASHINGTON

President Barack Obama congratulates White House reporter Josh Lederman for earning the Merriman Smith Memorial Award during the White House Correspondents' Association dinner at the Washington Hilton, Saturday, April 25, 2015.
AP PHOTO / EVAN VUCCI

AUGUSTA, GEORGIA

Photographer Charlie Riedel is caught in a brief rain storm while covering a practice round of the Masters golf tournament, Tuesday, April 7, 2015.
AP PHOTO / MATT SLOCUM

IQUITOS, PERU

Lima-based APTV staffer Cesar Barreto holds a spider monkey at a refuge, Tuesday, April 21, 2015. Barreto covered the homecoming of more than three dozen animals, including five monkey species, rescued by Animal Defenders International from circuses and traffickers.
AP PHOTO / RODRIGO ABD

NEWARK, NEW JERSEY

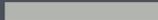
Cincinnati photographer John Minchillo, who at the time was a freelancer in New York, edits images after photographing U.S. Sen. Bob Menendez' court appearance on corruption charges at the Martin Luther King Jr. Federal Courthouse, Thursday, April 2, 2015.
AP PHOTO / JULIO CORTEZ

Bottom row from left:
ZEKI, TURKEY

AP Istanbul video journalist Berza Simsek films as mourners pray by the grave of Kurdish fighter Mehmet Restat Cinar, who was killed while fighting against Islamic State militants in Syria, during his funeral, Saturday, June 13, 2015.
AP PHOTO / LEFTERIS PITARAKIS

HARARE, ZIMBABWE

During a planning visit, Johannesburg staffers stand in front of Heroes Acre, a monument and burial ground for Zimbabweans who led the struggle for independence, Thursday, May 21, 2015. From left: Chris Torchia, chief of bureau; a site tour guide; Andrew Selsky, regional editor; and Rob Celliers, APTN South Africa senior producer.
PHOTO BY TSVANGIRAYI MUKWAZHI



Top row from left:
BERLIN

CNN journalist Christiane Amanpour, left, attends the speech of Kathy Gannon, AP's special regional correspondent for Pakistan and Afghanistan, during the 2015 Anja Niedringhaus Courage in Photojournalism Award ceremony, Thursday, June 25, 2015.
AP PHOTO / MICHAEL SOHN

BALTIMORE

Photographer Matt Rourke photographs protestors as police enforce curfew with smoke and tear gas in Baltimore, Tuesday, April 28, 2015, a day after unrest that occurred following Freddie Gray's funeral.
AP PHOTO / PATRICK SEMANSKY

LAGUNA BEACH, CALIFORNIA

Correspondent Gillian Flaccus shoots a video story on an epidemic of starving sea lion pups along the California coast and the rescue group that rehabilitates them, March 2, 2015.
AP PHOTO / JAE HONG

ATHENS, GREECE

The GMS position overlooking Syntagma Square provides a unique vantage point for coverage of the Greece debt crisis, Tuesday, June 30, 2015.
AP PHOTO / THANASSIS STAVRAKIS

Bottom row from left:
WASHINGTON

AP Washington photographers are photographed on the North Portico of the White House as they await the arrival of Japanese Prime Minister Shinzo Abe to be greeted by President Barack Obama and first lady Michelle Obama, Tuesday, April 28, 2015. From left: Pablo Martinez Monsivais, Jacquelyn Martin, Andrew Harnik and Susan Walsh.
PHOTO BY ALEX WONG

NEW YORK

Documentary film director Christophe Remy visited the Corporate Archives to shoot segments of his forthcoming film, Monday, Feb. 23, 2015. Remy's film examines the actions of AP Paris bureau chief Ed Kennedy in 1945 when he announced the unconditional surrender of the German armies to the Allies at Reims, France. From left: Cameraman Frank Powers, Julia Kennedy, Christopher Remy, Director of Corporate Archives Valerie Komor and Producer Christian Monzinger.
AP PHOTO



Top row from left:
INDIANAPOLIS
 Wisconsin's power forward Frank Kaminsky and AP Deputy Sports Editor Noreen Gillespie pose with the AP College Basketball Player of the Year trophy during a news conference at the NCAA Final Four basketball tournament Friday, April 3, 2015. Kaminsky scored 21 points in the NCAA championship game, Monday, April 6, 2015. Duke went on to defeat Wisconsin 68-63.
 AP PHOTO / CHARLIE NEIBERGALL

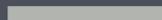
PHILADELPHIA
 Photographer Matt Slocum shoots the arrival of tall ships for the Tall Ships-Philadelphia Camden festival, Thursday, June 25, 2015. More than a dozen domestic and international ships sail in for the three-day festival.
 AP PHOTO / MATT ROURKE

KATHMANDU, NEPAL
 Video journalist Adam Pemble and camera operator Muhammad Farooq prepare to fly a drone over the city, Thursday, April 30, 2015, after a devastating earthquake hit the area. Nepalese police and U.S. rescuers later recovered a child from a collapsed seven-story building after five days.
 AP PHOTO

NEW YORK
 Jessica Bruce, senior vice president and director of Human Resources, left, presents the latest inductees in the 25-Year Club at New York headquarters, Thursday, June 25, 2015. Posing with AP President and CEO Gary Pruitt are, from front left, Fred Strauss, Seth Sutel, Mary Sedor, Hung Phan and Karen Matthews.
 PHOTO BY STUART RAMSON

Top row from left:
RHO, ITALY
 Milan news correspondent Colleen Barry interviews U.S. architect James Biber at the U.S. pavilion in the construction site of the upcoming World Exhibition Expo 2015, Monday, Jan. 26, 2015. The theme of Expo 2015 in Milan is "Feeding the Planet, Energy for Life."
 AP PHOTO / LUCA BRUNO

FLORENCE, ITALY
 Rome-based producer Patricia Thomas, center, and freelance video journalist Pietro De Cristofaro, left, interview Tom Hanks, Monday, May 11, 2015, on the movie set of "Inferno," a film by Ron Howard, based on the best-selling novel by Dan Brown.
 AP PHOTO



Top row from left:

TIKRIT, IRAQ

Khalid Mohammed, Baghdad-based chief photographer, center, tests for snipers by holding a fake camera while covering clashes between the Islamic State group and Iraqi security forces at the front line, Sunday, March 15, 2015.

AP PHOTO / QASSIM ABDUL-ZAHRA

HANOI, VIETNAM

AP President and CEO Gary Pruitt, left, poses for a photograph with Vietnam's President Truong Tan Sang, center, and photographer Nick Ut, right, ahead of the opening of an exhibit of AP's wartime photographs, Thursday, June 11, 2015.

AP PHOTO / MAYE-E WONG

ELMONT, NEW YORK

Global Photo Operations Manager Tim Donnelly walks to collect remote cameras from the starting gate following the Belmont Stakes horse race, Saturday, June 6, 2015. American Pharoah won the race to become the first horse to win the Triple Crown since 1978.

AP PHOTO / JULIO CORTEZ

INDIANAPOLIS

AP's photo team stands on the basketball court in Lucas Oil Stadium, Wednesday, April 8, 2015. From left to right: Darron Cummings, Indianapolis-based photographer; Tim Donnelly, global photo operations manager; Michael Conroy, Indianapolis-based photographer; Charlie Neibergall, Des Moines-based photographer; Kii Sato, Chicago-based photographer; Morry Gash, Milwaukee-based photographer; and David Phillip, Houston-based photographer.

AP PHOTO

Bottom row from left:

CENTENNIAL, COLORADO

Sadie Gurman and Dan Elliott leave the court room after opening day of the trial for Aurora, Colorado theatre shooting suspect James Holmes, Monday, April 27, 2015. The trial will determine if Holmes will be executed, spend his life in prison or be committed to an institution as criminally insane.

AP PHOTO / DAVID ZALUBOWSKI

JERUSALEM

Josef Federman, chief of bureau for Israel and the Palestinian territories, left, interviews actor Michael Douglas, Wednesday, June 17, 2015. The Oscar-winning actor was in Israel to accept the \$1 million Genesis Prize billed as the "Jewish Nobel Prize," for his efforts to promote Jewish pluralism.

AP PHOTO / DAN BALILTY

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BACK STORY



PONIKVE, CROATIA

Sarajevo camera operator Eldar Emric captures footage of the massive forest fires, Thursday, July 23, 2015. Hundreds of Croatian firefighters struggled to contain raging wildfires on the Adriatic coast and islands at the height of tourist season.

AP PHOTO / AMEL EMRIC